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Over a dozen works by local, regional and national writers are distributed throughout the park, providing moments for pause and reflection. The following 13 written art installations embody the spirit, history geography and culture of Northwestern Ontario.

THE DIMNESS OF MOTHERS AND DAUGHTERS

MARILYN DUMONT

Location: Steel sign on west side of Sleeping Giant Parkway, at base of elliptical ramp

EXCERPT FROM THE SLEEPING GIANT

EMILY PAULINE JOHNSON / TEKAHIONWAKE(1912)

Location: Waterfront Plaza – Granite Bench 1

Highway 17

MARIANNE JONES

Location: Pier 3 - Granite Bench

EXCERPT FROM DAWN WATCH (GROUNDWOOD BOOKS)

JEAN E. PENDZIOWOL

Location: Water Garden Pavilion – Mariner’s Hall Interior

EXCERPT FROM THE RED SASH (GROUNDWOOD BOOKS)

JEAN E. PENDZIOWOL

Location: Children’s Garden at Pond Pavillion

ROUND DANCE

SARAIN STUMP

Location: Viewing Circle at Pier 2

**EXCERPT FROM LIFE IN A THUNDERING BAY:
VOICES FROM THUNDER BAY’S PAST**

CATHERINE MOODIE VICKERS (1873)

Location: Waterfront Plaza – Granite Bench 2

UNTITLED

JANE CROSSMAN

Location: Sleeping Giant Parkway

HOMECOMING

DONNA FAYE

Location: North Courtyard Ramp

ON PRINCE ARTHUR’S LANDING, 2011

J.F. (JIM) FOULDS

Location: Children’s Garden Ramp

Lake Superior Métis

RICK GARRICK & BOB MCKAY

Location: Market Square

january

MARIANNE JONES

Location: Waterfront Promenade South

Breathing

MARIANNE JONES

Location: Waterfront Promenade North

PRINCE ARTHUR’S LANDING

**PUBLIC ART
WALKING
TOUR GUIDE**



Prince Arthur’s Landing is home to Thunder Bay’s largest series of public art installations to date. The unique and diverse collection reflects the unique character of the region and its spectacular shoreline, and strengthens Thunder Bay’s reputation as a city that knows and lives art.



For more information:
Contact Recreation & Culture
625-2693
www.thunderbay.ca/publicart

1 Celebration Circle Panels

RANDY THOMAS & ROY THOMAS
Location: Spirit Garden

A series of art panels adorn the face of the Celebration Circle in the Spirit Garden. Images of animals, representing air, land, water and fire, are portrayed in the Woodland style of art developed by the Ojibwe people. Each panel references the artist's Ahnisenabae culture, including images of Turtle Island (North America) and the Thunderbird.



5 Embedded History

STUDIO KIMIIS - STEVEN BEITES & CHRISTIAN JOAKIM
Location: Baggage Building Entrance

Concrete that flows like water and displays a wood grain. The blended surfaces of the water-feature wall represent the emergence of the Métis nation from two cultures. Historically traders, voyageurs, settlers and the Métis people shared a dependence on the area's natural resources and network of waterways.



7 Vessel

JACQUELINE METZ & NANCY CHEW
Location: Skateboard/BMX Plaza

A powerful steel sculpture that also functions as a seating area shows the influence of the waterfront's history, from voyageurs to the shipbuilding industry. It forms a reference point to reflect on the ideas of vessel and voyage, and on the journeys we each make.



2 Beacons [The Story of Him]

SPMB - EDUARDO AQUINO & KAREN SHANSKI
Location: Pier 1 & 3

Two architectural beacons house leading-edge digital art in the form of cascading Morse code lights and spoken word prose broadcasting from the steel structures' bases. Informed by thorough historical research and community dialogue, this iconic work is animated and alive.



6 Diatom Whisper - Alchemy

INGRID KOIVUKANGAS
Location: Skateboard/BMX Plaza

Diatoms are water-based microscopic algae that account for a quarter of all the photosynthesis on earth. Tiny alchemists, they take silicon dissolved in water and turn it into intricate glass houses. The artwork depicts a sample of diatoms taken directly from Lake Superior's unseen world.



8 Naturally Inflated

PAUL SLIPPER & NADINE STEFAN
Location: Children's Garden

A family of 10 balloon animals has lazily drifted into the Children's Garden. Inviting to children and the inner child, they have a playful, universal appeal. Solid, immovable stone is transformed into ten light, bouncy creatures. Catch them on a bright sunny day to see the stone varieties sparkle.



3 Lanterns - Paleogirls, Swimmers, Ulysses

MARK NISENHOLT
Location: Pier 2

Three cedar lanterns on Pier 2 feature vibrant, colourful artwork on their glass-front panels. The digital imagery depicts 'giant' figures and explores the theme of Man's relationship to the water and to nature, eliciting responses that are compatible with the vast spaces and contemplative state of mind that the lake shore embodies.



4 Traveller's Return

ANDY DAVIES
Location: Water Garden Pavilion Patio

Stylized, larger than life aluminum water droplets are a glittering gateway to Pier 2. A mirror finish reflects the environment and those viewing it, inviting interaction and play. The droplets are located in a historic junction of the Great Lakes, the world's oceans and western Canada, where countless lives have been shaped at this site of departures and arrivals. The droplets can symbolize the connection/disconnection experienced by a traveller and their community.

