



# Call to Artists: 2022 Waterfront Snow Sculptures for Community Groups



**SUBMISSION INSTRUCTIONS:** Send completed application package to: <a href="mailto:culture@thunderbay.ca">culture@thunderbay.ca</a>

**NOTE:** Links to external document sharing sites will not be accepted. Submission materials must be included as attachments in .pdf format with support material in .jpg format.

- Total combined size of attachments cannot exceed 5MB. Submissions that do not comply with these
  requirements may not be considered.
- Please contact <u>culture@thunderbay.ca</u> <u>prior to the deadline</u> if you require special accommodations or assistance with the above requirements.

SUBMISSION DEADLINE: Wednesday, January 12, 2022 @ NOON (12pm - EST)

THE CORPORATION OF THE CITY OF THUNDER BAY	
Call to Artists – 2022 Waterfront Snow Sculpture Compet	ition

Page 2 of 9

Contents	Page	
1.0 Introduction	3	
2.0 Invitation to Artists & Eligibility	3	
3.0 Theme	3	
4.0 Project Specifications	3-4	
5.0 Timeline	6	
6.0 Selection Process & Criteria	6-7	
7.0 Further Information	7	
Submission Form *Must be included in submission	8-10	
Submission Checklist	11	
Submission Deadline	11	

#### 1.0 Introduction

The City's Recreation & Culture Division is hosting its annual SnowDay at Prince Arthur's Landing, located in the City's Waterfront on Family Day, Monday, February 21, 2022 from 12-5pm. SnowDay embraces winter and is about fun, outdoor programming to get people outside enjoying the season. SnowDay's main attraction showcases unique snow sculptures creations. To ensure the safety of the artists, staff and the community, SnowDay will adhere to all COVID-19 protocols and safety measures. Families are encouraged to get out and join us at Prince Arthur's Landing to take advantage of all that winter has to offer!

#### 2.0 Invitation to Artists & Eligibility

This call is open to interested community members, groups or organizations. These teams are not required to be professional artists or professional artist-led. This call is open only to groups, organizations, community members who live/work/operate/attend school in Northwestern Ontario region.

Block sizes:

Small block 6'H x 3'D x 4'W\*

\*sizes may vary based on availability

#### 3.0 Theme

This year, there is no suggested theme and applicants are welcome to propose their own concepts. Proposals shall still be in keeping with the spirit of the initiative as a fun, family friendly spectacle. Proposals shall also consider the typical design restrictions required to maintain public safety.

#### **4.0 Project Specifications**

#### Small block 6'H x 3'D x 4'W\* Sculpture

Community Groups may propose up to a maximum of three (3) concepts for selection. Multiple blocks may be requested and grouped together to make a larger or multi-part sculpture. Height cannot be increased. The submission should indicate whether additional carving time might be required. The City reserves the right to determine the total number of available blocks.

#### The artwork must not:

- Include any openings or climbable elements
- Incorporate materials other than snow (ex. paint, wood, stones)
- Pose a hazard in terms of position/orientation, materials used, or circulation of the site
- Exceed 10' in height
- Require artists to position themselves unsafely while carving

#### **Carving Timeline and Requirements**

Carving for all blocks must take place from Wednesday, February 16, 2022 to Sunday, February 20, 2022 at 5pm. Community Group teams who wish to carve after dark are responsible to provide their own lighting and must indicate on their application whether a power outlet is requested. This request will be assessed and is subject to availability. These requests will be reviewed case-by-case and *must* be made at the time of application. They will not be considered at a later time. Requests for use of power must be for lights only. The use of power tools of any kind is strictly prohibited.

Tools are the sole responsibility of artist teams and must be removed from the park between active carving sessions. Artists must also specify their team's anticipated carving schedule on the application. Requests for additional carving time will be reviewed by the City on a case-by-case basis and must be made at the time of application. Teams will also be responsible to follow COVID-19 Public Health guidelines while carving their blocks.

#### Carving may only take place during the following times:

Wednesday, February 16: 9am – 9pm Thursday, February 17: 9am – 9pm Friday, February 18: 9am – 9pm Saturday, February 19: 9am – 9pm Sunday, February 20: 9am – 5pm

Please also note that regular hours for City staff are 8:30am-4:30pm. Outside of those hours you will have an on-call contact at the City to assist with urgent matters/inquiries. Snow removal from around sculptures during carving will occur daily at 5pm, weather permitting.

Sculptures must be complete and all equipment removed from the park by Sunday, February 20 by 5pm to allow for final snow removal.

#### **Sculpture Locations**

The specific location of your sculpture will be assigned by the City at a later time. All sculptures will be located in the Prince Arthur's Landing at Marina Park.

#### Safety

Before carving takes place, all selected artists will be required to sign an Indemnity and Release of Liability Waiver and must send a team representative to attend an orientation/site safety meeting. The meeting date will be communicated by City staff at a later date, and is mandatory. Teams without a representative in attendance will be disqualified from participation. Carvers will be required to follow all City COVID-19 protocols and will be briefed on procedures closer to the event date. Should restrictions change, the City reserves the right to cancel the competition at its sole discretion.

#### 5.0 Timeline

**Deadline for Submissions** 

Selection & Notification to Artists Snow blocks available for carving Carving Deadline Wednesday, January 12, 2022, 12pm Week of January 17, 2022 Wednesday, February 16, 2022\*\*

Sunday, February 20, 2022, 5pm

<sup>\*\*</sup> Requests for additional carving time will be reviewed by the City on a case-by-case basis and must be made at the time of application.

#### **6.0 Selection Process and Criteria**

#### The online submission must:

- Indicate this is for the Community Call to Artists
- Be appropriate as public art and suitable for a family audience
- Be complete and should comply with the following requirements:
  - o Complete the online application <a href="mailto:thunderbay.ca/calltoartists">thunderbay.ca/calltoartists</a>
  - Submission materials must be uploaded in .pdf format with support material in .jpg format. Total combined size of attachments cannot exceed 5MB.
  - o **NOTE**: Links to external document sharing sites will not be accepted.

Submissions will be reviewed by a jury of qualified persons, including members of the Public Art Committee. The City reserves the right to accept or reject any and/or all submissions. Artists may be requested to provide additional information. The City reserves the right to negotiate with the selected artist(s).

Please contact <u>culture@thunderbay.ca</u> prior to the deadline if you require special accommodation or assistance with the submission requirements.

#### 7.0 Further Information

Contact the Events & Cultural Development Team

Email: <a href="mailto:culture@thunderbay.ca">culture@thunderbay.ca</a>

Page 6 of 9

THE CORPORATION OF THE CITY OF THUNDER BAY

# List of Support material included (max. 6, including images of proposed work and other support material)

	File Label	Description (including date, artist, artist's role, description, etc.)
1.		
2.		
3.		
4.		
5.		
6.		

□ Project Description

\* Your vision/concept for the artwork.

### Team contact information and consent to submit signatures:

TEAM CAPTAIN	I/ LEAD CONTACT			
1# Name:		Email:		
Address			City:	
Postal Code:		Phone:		
	Х			
	Signature			
#2 Name:		Email:		
Address			City:	
Postal Code:		Phone:		
	Х			
	Signature			
#3 Name:		Email:		
Address			City:	
Postal Code:		Phone:		
	X			
	Signature			
4# Name:		Email:		
Address			City:	
Postal Code:		Phone:		
	x			
	Signature			
Submission	n Checklist - Your submiss		de:	
		Snow Sculpture Submission Checklist		
Application		Submission Checklist		
, ipplication i	. •			
<ul> <li>Submission Form</li> <li>* Signed and completed; includes each team member with completed contact information and signatures for each.</li> </ul>				

THE CORPORATION OF THE CITY OF THUNDER BAY
Call to Artists – 2022 Waterfront Snow Sculpture Competition

Page 9 of 9

* The sculpture must be appropriate as public art and suitable for families.
☐ Image List Provided
Support Material (Max. 6 images, not to exceed 5MB total attachment size including Submission Forms:
<ul> <li>Drawing(s) / Visuals of the concept (up to 3 concepts)</li> <li>Reproductions only, do not submit original artwork.</li> </ul>

## DEADLINE: Wednesday, January 12, 2022, noon (12pm - EST).

Late submissions will not be accepted. If you have issues submitting, your file sizes may be exceeding the attachment limit. Please contact <a href="mailto:culture@thunderbay.ca">culture@thunderbay.ca</a> for assistance.

THE CITY WEBSITE FOR ARTIST OPEN CALLS IS: www.thunderbay.ca/calltoartists