

A dozen works by local, regional, and national writers are distributed throughout Marina Park, providing moments for pause and reflection. The following written art installations embody the spirit, history, geography, and culture of Northwestern Ontario.

Locations of Stories and Writings are indicated by orange circles of the tour map.

The Dimness of Mothers and Daughters / Marilyn Dumont
Location: Steel Sign on west side of Sleeping Giant Parkway, at base of the elliptical ramp

Excerpt from The Sleeping Giant / Emily Pauline Johnson, Tekahionwake (1912) Location: Waterfront Plaza - granite bench

Highway 17 / Marianne Jones Location: Pier 3 - granite bench

Excerpt From Dawn Watch (Groundwood Books) / Jean E. Pendziwol Location: Water Garden Pavilion - Mariner's Hall interior

Excerpt From The Red Sash (Groundwood Books) / Jean E. Pendziwol Location: Children's Garden at the Pond Pavilion

Round Dance / Sarin Stump Location: Viewing Circle at Pier 2

Excerpt From Life in a Thundering Bay: Voices from Thunder Bay's Past / Catherine Moodie Vickers (1873) Location: Waterfront Plaza - granite bench

First Sighting / Jane Crossman Location: Walkway into Spirit Garden - granite bench

Homecoming / Donna Faye Location: North side of the Baggage Building Arts Centre

On Prince Arthur's Landing, 2011 / J.F. (Jim) Foulds Location: Base of Pier 1 - granite bench

january / Marianne Jones Location: Walkway between pond and Tai Chi Park - granite bench

Breathing / Marianne Jones Location: Walkway between Pier 1 and Pier 2 - granite bench

Prince Arthur's Landing in Marina Park is home to thunder bay's largest series of public art installations to date. The diverse collection reflects the unique character of the region and its spectacular shoreline, and strengthens Thunder Bay's reputation as a city that knows and lives art.

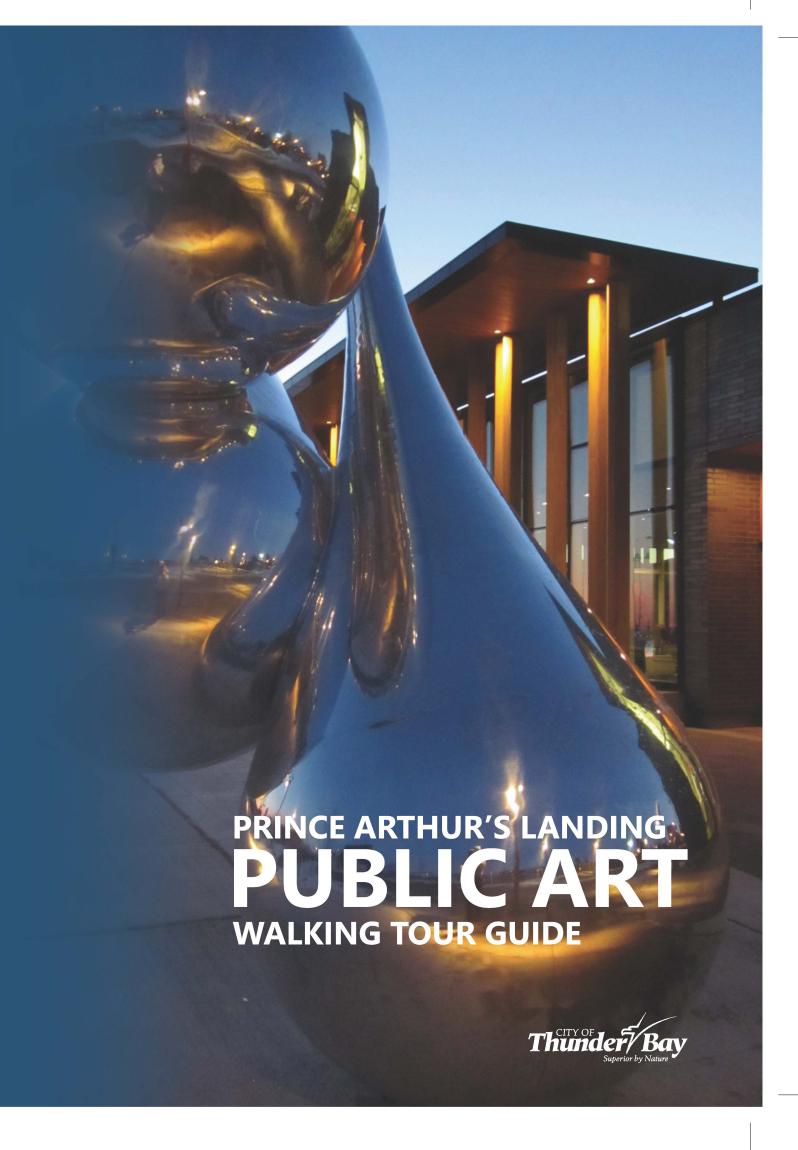
For more information please email: **culture@thunderbay.ca**

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1. CELEBRATION CIRCLE PANELS

Randy Thomas & Roy Thomas Location: Spirit Garden

Artist Randy Thomas created images in the Woodland Style representing air, land, water and fire. Each panel references the artist's Ahnishnabae culture, including images of Turtle Island (North America) and the Thunderbird. Randy is Ojibwe/Cree, his mentor and father, the late Roy Thomas, is recognized internationally for his skill and distinctive style of Woodland art. To honour his father, Randy has included Roy's work Lifegivers among the panels.



2. JIIGEW (BY THE WATER) - 2 Beacons

SPMB - Eduardo Aquino & Karen Shanski Narrative spoken by: Patricia Ningewance & Rick Smith. Location: Pier 1 and Pier 2

Cascading LED lights flow down the the length of two 65' steel beacons. A spoken-word narrative concerning humanity's interaction with water is broadcast from their base and communication through the light pattern in Morse Code. A fusion of art and architecture, the 2 Beacons are iconic, signature pieces of the City's waterfront. Visit them after dusk to see these illuminated.



3. LANTERNS - PALEOGIRLS, SWIMMERS, **ULYSSES**

Mark Nisenholt Location: Pier 2

Three cedar lanterns on Pier 2 feature vibrant, colourful artwork on their glass-front panels. The digital imagery depicts 'giant' figures and explores the theme of Man's relationship to the water and to nature, eliciting responses that are compatible with the vast spaces and contemplative state of mind that the lake shore embodies.



BMI Architects

4. TRAVELLER'S RETURN

Andy Davies Location: Water Garden Pavilion Patio

Stylized, larger than life aluminum water droplets are a glittering gateway to Pier 3. Their mirror finish reflects environment and viewer, inviting interaction and play. The sculpture is located at the historic junction of the Great Lakes, the world's oceans and western Canada, and references the countless lives that were shaped at this site of departures and arrivals.



5. EMBEDDED HISTORY

Studio KIMIS - Steven Beites & Christian Joakim

Location: Baggage Building Arts Centre Entrance

Historically traders, voyageurs, settlers and the Métis people shared a dependance on the area's natural resources and network of waterways. The blended surfaces of the concrete water-feature wall, depicting

textures of wood grains and flowing water, represent the emergence of the Métis people from two distinct cultures.

6. Sailing the Giant's Dreams -**Student Bronze Plaques**

Lead Artist Leyline Studio (Gary Briggs, Andrew Letourneau, Tyler Smith) with designs by local student's Shannon Kitley, Nga Pham, Natasha Rose Bobrowksi-Banning, Laura Tian Location: Water Garden Island in the centre of the Splash Pad/ Skating Rink



Created through workshops led by Tyler

Smith students created Castiline wax reliefs guided by the theme "Lake Superior Underwater". These reliefs, selected by a jury led by the Public Art Committee, were cast in bronze at Gary Brigg's studio in Osgoode, ON.



7. DIATOM WHISPER - ALCHEMY

Ingrid Koivukangas Location: Skateboard/BMX Plaza

Diatoms are water-based microscopic algae that account for a quarter of all the photosynthesis on earth. Tiny alchemists, they take silicon dissolved in water and turn it into intricate glass houses. The artwork depicts a sample of diatoms taken directly from Lake Superior's unseen world.



8. VESSEL

Jacqueline Metz & Nancy Chew Location: Skateboard/BMX Plaza

A powerful steel sculpture that also functions as a seating area shows the influence of the waterfront's history, from voyageurs to the shipbuilding industry. It forms a reference point to reflect on the ideas of vessel and voyage, and on the journeys we each make.



9. Tai Chi Bronzes

Artist Unknown

Location: Taiji Park at Prince Arthur's Landing

These three bonze figures were donated to the City's art collection in 2018. Two of the bronze figures depict specific movements in Tai Chi, and the third figure depicts Chen



